Long Term Art and Design Overview   
2024/2025  
Year 1

Autumn Term 2

**Master technique –** Painting   
**Link artist –** Beatrix Potter

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| **Skills:**  *-Use and experiment with thick and thin brushes. -Mix primary colours to make secondary colours.*  *-Experiment with adding black and white to different colours.* | |
| **2/9** | **Look at Artist from class country (doesn’t need to link to master techniques):** **Scotland class:** Steven Brown  **England class:** Bridget Riley |
| 4/11 | Use and experiment with a variety of thick and thin brushes. Could even try stippling with toothbrushes or painting with leaves ect. |
| 11/11 | Experimenting mixing primary colours to make secondary colours in sketch books. |
| 18/11 | Experimenting adding black and white to different colours to see the outcome in sketch books. |
| 25/11 | **Beatrix Potter –** Artist study  Look at selection of her artwork; discuss her work, artistic style, share opinions and thoughts on her work. |
| 2/12 | **Beatrix Potter –** Be inspired.  Create work inspired by Beatrix Potter developing the master technique. |
| 9/12 | **ENRICHMENT WEEK** |
| 16/12 | **Beatrix Potter –** Be inspired.  Create work inspired by Beatrix Potter developing the master technique. |
| **Key Vocabulary:**  Alter  Arrange  Artisan  Artist  Effect  Experiment  Primary colours  Secondary colours  Technique  Tones  Texture | |
| **Assessment:** | |

Spring Term 1  
**Master technique –** Sculpture  
**Link artist –** Christopher Wren

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| **Skills:**  *- Use their hands to manipulate a range of modelling materials, including paper and card.*  *- Explore how to join and fix materials in place.*  *- Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.*  *- Create 3D forms to make things from their imagination or recreate things they have seen.* | |
| 6/1 | Introduce the technique of sculpture by using clay or playdough to sculpt some landmarks found in York. |
| 13/1 | **Christopher Wren –** Artist study Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. |
| 20/1 | **Christopher Wren –** Be inspired.  Kapow resource: Lesson 1 – Tube Towers |
| 27/1 | **Christopher Wren –** Be inspired.  Kapow resource: Lesson 2 – 3D Drawings |
| 3/2 | **Christopher Wren –** Be inspired.  Kapow resource: Lesson 3 – Tree of Life (could be a 2 week project) (instead of making an imaginative tree, the children could make an extremely imaginative building inspired by the work of Christopher Wren.) |
| 10/2 | **Christopher Wren –** Be inspired.  Kapow resource: Lesson 3 – Tree of Life (could be a 2 week project) (instead of making an imaginative tree, the children could make an extremely imaginative building inspired by the work of Christopher Wren.) |
| **Key Vocabulary:**  Join Weaving  Materials  Method  Modern  Moulding  Pattern  Plaiting Sculpture Texture  Alter  Arrange  Artisan  Artist  Carving  Collage  Designer  Effect  Experiment | |
| **Assessment:** | |

Summer Term 1  
**Master technique –** Printing  
**Link artist –** Aboriginal art

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| **Skills:**  *- Use repeating or overlapping shapes.*  *- Use objects to create prints (e.g. fruit, vegetables or sponges)*  *- Press, roll, rub and stamp to make prints.* | |
| 28/4 | Introduce the technique of printing by printing with fruit, vegetables or leaves. Encourage the children to experiment with the materials. The children could create repeated patterns or random patterns. |
| 28/4 | Printing using a stencil – children to make their own stencil e.g. of a heart, butterfly, star and to print with their stencil. Could be group work or experimentation in sketch books. |
| 5/5 | **Aboriginal art –** inspiration study *(links to study of Sydney, Australia)* Look at selection of artwork; discuss work, artistic style, share opinions and thoughts on work. Allow chn to experiment in sketchbooks using the technique. |
| 12/5 | **Aboriginal art –** Be inspired.  Create work inspired by Aboriginal artwork. |
| 19/5 | **Aboriginal art –** Be inspired.  Create work inspired by Aboriginal artwork. |
| **Key Vocabulary:**  Designer Technique Effect  Experiment Materials Pattern  Texture  Alter  Arrange  Artisan  Artist  Carving | |
| **Assessment:** | |

Artists Studied in Year 1:

* Steven Brown  
  Bridget Riley
* Beatrix Potter
* Christopher Wren
* Aboriginal art