Long Term Art and Design Overview
2024/2025
Year 1

Autumn Term 2

**Master technique –** Painting
**Link artist –** Beatrix Potter

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| **Skills:***-Use and experiment with thick and thin brushes.-Mix primary colours to make secondary colours.* *-Experiment with adding black and white to different colours.* |
| **2/9** | **Look at Artist from class country (doesn’t need to link to master techniques):****Scotland class:** Steven Brown**England class:** Bridget Riley |
| 4/11 | Use and experiment with a variety of thick and thin brushes. Could even try stippling with toothbrushes or painting with leaves ect.  |
| 11/11 | Experimenting mixing primary colours to make secondary colours in sketch books. |
| 18/11 | Experimenting adding black and white to different colours to see the outcome in sketch books. |
| 25/11 | **Beatrix Potter –** Artist study Look at selection of her artwork; discuss her work, artistic style, share opinions and thoughts on her work. |
| 2/12 | **Beatrix Potter –** Be inspired.Create work inspired by Beatrix Potter developing the master technique. |
| 9/12 | **ENRICHMENT WEEK** |
| 16/12 | **Beatrix Potter –** Be inspired.Create work inspired by Beatrix Potter developing the master technique. |
| **Key Vocabulary:**AlterArrangeArtisanArtistEffectExperimentPrimary coloursSecondary coloursTechniqueTones Texture |
| **Assessment:**  |

Spring Term 1
**Master technique –** Sculpture
**Link artist –** Christopher Wren

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| **Skills:***- Use their hands to manipulate a range of modelling materials, including paper and card.**- Explore how to join and fix materials in place.* *- Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.**- Create 3D forms to make things from their imagination or recreate things they have seen.* |
| 6/1 | Introduce the technique of sculpture by using clay or playdough to sculpt some landmarks found in York. |
| 13/1 | **Christopher Wren –** Artist studyLook at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. |
| 20/1 | **Christopher Wren –** Be inspired.Kapow resource: Lesson 1 – Tube Towers |
| 27/1 | **Christopher Wren –** Be inspired.Kapow resource: Lesson 2 – 3D Drawings |
| 3/2 | **Christopher Wren –** Be inspired.Kapow resource: Lesson 3 – Tree of Life (could be a 2 week project)(instead of making an imaginative tree, the children could make an extremely imaginative building inspired by the work of Christopher Wren.) |
| 10/2 | **Christopher Wren –** Be inspired.Kapow resource: Lesson 3 – Tree of Life (could be a 2 week project)(instead of making an imaginative tree, the children could make an extremely imaginative building inspired by the work of Christopher Wren.) |
| **Key Vocabulary:**Join WeavingMaterialsMethodModernMouldingPatternPlaitingSculptureTextureAlter ArrangeArtisanArtistCarvingCollageDesignerEffectExperiment |
| **Assessment:**  |

Summer Term 1
**Master technique –** Printing
**Link artist –** Aboriginal art

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| **Skills:***- Use repeating or overlapping shapes.**- Use objects to create prints (e.g. fruit, vegetables or sponges)**- Press, roll, rub and stamp to make prints.* |
| 28/4 | Introduce the technique of printing by printing with fruit, vegetables or leaves.Encourage the children to experiment with the materials. The children could create repeated patterns or random patterns.  |
| 28/4 | Printing using a stencil – children to make their own stencil e.g. of a heart, butterfly, star and to print with their stencil. Could be group work or experimentation in sketch books.  |
| 5/5 | **Aboriginal art –** inspiration study *(links to study of Sydney, Australia)*Look at selection of artwork; discuss work, artistic style, share opinions and thoughts on work. Allow chn to experiment in sketchbooks using the technique. |
| 12/5 | **Aboriginal art –** Be inspired.Create work inspired by Aboriginal artwork. |
| 19/5 | **Aboriginal art –** Be inspired.Create work inspired by Aboriginal artwork. |
| **Key Vocabulary:**Designer TechniqueEffect ExperimentMaterialsPatternTextureAlterArrangeArtisanArtistCarving |
| **Assessment:**  |

Artists Studied in Year 1:

* Steven Brown
Bridget Riley
* Beatrix Potter
* Christopher Wren
* Aboriginal art