

Curriculum Overview for Year Two  
2025-2026



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>Journey Tale-</b> Traction Man  <b>Poetry Week</b>  <b>Instructions-</b> How to Catch a Dragon	<b>Wishing Tale-</b> The Magic Paintbrush  <b>Recount/ Diary-</b> Edgar the Dragon  <b>Poetry Week</b>	<b>Rags to Riches-</b> Dick Whittington  <b>Non-Chronological Report-</b> The Newcastle Ridgeback	<b>World Book Day</b>  <b>Warning Tale-</b> Kassim and the Greedy Dragon  <b>RE based English around Easter and Spring.</b>	<b>Defeating the monster Tale-</b> Paper Bag Princess  <b>Consolidation of Key Stage 1 skills</b>	<b>Journey Tale-</b> Lighthouse Keeper's Lunch  <b>Poetry Week</b>  <b>Formal letter of thanks - Brother Khadim</b>  <b>Letter to the next year group</b>
<b>Guided Reading</b>	Pip and Egg by Alex Latimer		Lots: The Diversity of Life on Earth by Nicola Davies		Lila and the Secret of Rain by David Conway**	
<b>Poetry</b>	Paul Cookson	AA Milne	Joseph Coelho	Dr Seuss	Julia Donaldson	Michael Rosen
<b>Oracy</b>	Using non-verbal signals confidently to indicate the contribution they wish to make. Agree, disagree or build. Choose the most appropriate stem independently.	Justify their agree/disagree choice with relevant explanations. Use technical, subject-specific vocabulary when explaining opinions.	Begin to understand the importance of posture when speaking. Use taught vocabulary independently, even if not always accurately.	Moderate tone and volume to match the audience. Retell an event calmly in logical order e.g. on the playground.	Maintain suitable posture throughout a spoken contribution. With support, identify a suitable question in response to a stimulus. Be able to change their mind in response to	Be aware of where to look or stand to ensure the audience can hear clearly. Take on the instigator role in a trio discussion. Include taught vocabulary appropriately and independently in discussions.

					another person's argument. E.g. the opinion continuum.	
<b>Maths</b>	Number 10-100  Calculations within 20	Fluently add and subtract within 10  Addition and subtraction of 2-digit numbers  Introduction to multiplication	Introduction to multiplication  Introduction to division structures	Shape  Addition and subtraction of 2-digit numbers  Money	Fractions  Time  Position and Direction	Multiplication and division- doubling, halving, quotative and partitive division  Sense of measure- capacity, volume and mass
<b>Science</b>	Use of Everyday Materials	Use of Everyday Materials	Living things and their habitats	Animals including Humans	Building Circuits	Plants
<b>History</b> Famous people and significant events:	Historical events in their locality (local study) - <b>William Armstrong</b>  Significant events in the past - <b>The Sinking of the Titanic</b>  Significant events in the past - <b>The Gunpowder Plot</b>	Significant events in the past - <b>Armistice Day</b> (links to World War 1 in KS2)  Significant people who have shaped history - <b>Winston Churchill</b> (links to World War 11 in KS2)	Significant people who have shaped history, particularly black history - <b>Barack Obama</b>  Significant people who have shaped history, particularly black history - <b>Rosa Parks</b>	Significant people in living memory - <b>Sir David Attenborough</b>  Significant people in living memory - <b>Queen Elizabeth II</b>  Significant people in living memory - <b>King Charles' III Coronation</b>	Significant people, exploration - <b>Sir Francis Drake</b>	Significant events in the past -The first aeroplane flight- <b>The Wright Brothers</b>  Significant people who have shaped history - <b>Emmeline Pankhurst</b>

<b>Geography</b> Investigate places and patterns and communicate geographically:	Belfast  Paris	Ypres (Remembrance Day)  Egypt (Cairo)	Honolulu, Hawaii  Amazon Rainforest	Newcastle (Local study-fieldwork)	Cardiff  New York	North East Coast-Tynemouth
<b>Computing</b>	Online Safety  What is a computer?	Online Safety  Algorithms and Debugging	Online Safety  Word Processing	Online Safety  Introduction to Block Coding  <i>ScratchJr</i>	Online Safety  Stop Motion	Online Safety  International Space Station
<b>PE</b>	Team Building  Fundamentals	Dance  Yoga	Gymnastics  Ball Skills	Net and Wall Games  Target Games	Athletics  Invasion Games	Sending and Receiving  Striking and Fielding Games

<b>Religion and World Views (R&amp;W)</b>	Why do we need to give thanks?		What is a prophet?		How do some people talk to God?  Where do some people talk to God?	
<b>PSHE</b>	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Art</b>	<b>Master Techniques:</b> Drawing  <b>Artist:</b> Brian Pollard			<b>Master Techniques:</b> Painting  <b>Artist:</b> Colleen Wilcox		<b>Master Techniques:</b> Collage  <b>Artist:</b> Eric Carle
<b>DT</b>		<b>Mechanisms:</b> Christmas vehicle	<b>Food Technology:</b> Wrap for the menu		<b>Textiles:</b> Pouches	
<b>Music</b>	Pitch and tempo Play tuned percussion instruments – <b>Xylophones</b> Superheroes -composition Kapow 1	<b>Learn and Perform</b>  Christmas Class Assembly	<b>Play un-tuned percussion instruments –</b> *composition	<b>African call and response song</b>  Kapow 2	<b>Vocal and body sounds –</b> use voices creatively and expressively	<b>Musical Me</b> Learn to sing and play a song  Listening to high quality live and recorded music.
<b>MFL</b>	Shapes (moving up)	Animals (moving up)	Instruments (moving up)	Little Red Riding Hood (moving up)	I am able... I know how ... (moving up)	Fruits  (moving up)

<b>Whole school music genre</b>	African Jazz and Ragtime Big Band and Swing Soul Blues and 1940' R n B Calypso and Reggae Rock and roll Asian music	Classical-Orchestral Music during World War 1 and 2 Wind or Brass band Scottish folk/Scottish dance String Quartet (Christmas) Christmas - pop/film/TV Christmas - choral	Charleston/Lindy Hop/Jive March Flamenco/Greek dance Tango/Salsa/rumba Country Ballad and Waltz Music from around the World	Welsh Choral Music A cappella and Barbershop Irish Folk or Irish Dance Jewish music Gospel/Spiritual music	English folk/country dancing music Musical Film music Opera Rock	Pop Funk Disco Rap/Hip Hop/Chant Indie Contemporary R 'n' B 21 <sup>st</sup> Century pupil and teacher choice
<b>Whole school singing focus</b>	Together Harvest Samba Sing a Song for Harvest Autumn Days	The Body Song I watch the Sunrise Give me Oil in my Lamp (Sing Hosanna) 12 Days of Christmas Away in a Manger Every Christmas	I the Lord of Sea and Sky Down by the Riverside Happy Birthday in French La Bamba - Mexican	Wake up Spring Chicken The Seed Song	As One Joseph's Coat A Million Dreams	Leavers' Song Can't Stop the Feeling Happy I'm still standing
<b>School events</b>	Open the book assembly Gateshead Music Workshop	Inter Faith Week Open the book assembly Children in Need Prayer space Christmas plays Enrichment Week Godly play	Open the book assembly Multi-skills festival Adam Bushnell Gateshead Music workshop	Open the book assembly Enrichment Week Year 1 Class Assembly Godly play World Book Day Prayer Space	Open the book assembly	Open the book assembly Enrichment Week Year 6 performance Godly play
<b>Visits</b>		Visit to the theatre- Catherine Rayner (author)  Library visit- Crawcrook		Library visit- Crawcrook	Visit to Newcastle Central Mosque- R&W	Library visit-Crawcrook  Field trip- Newcastle (Angel of the North and the Baltic)