

## Nursery

Movement

- Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.
- Mounts stairs, steps or climbing equipment using alternate feet.
- Walks downstairs, two feet to each step while carrying a small object.
- Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.
- Can stand momentarily



## Reception

Movement	-	Experiments with different ways of moving
	-	Jumps off an object and lands appropriately
	-	Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid
		obstacles
< <	-	Travels with confidence and skill around, under, over and through balancing and climbing equipment
	-	Shows increasing control over an object in pushing, patting, throwing, catching or kicking it.
Games and Gymnastics	-	Listen and respond to instructions
	-	Move different parts in a controlled way when stationary
	-	Use a range of equipment to move with, on/off, over, under, along and through.
	-	Knows, understands and is able to demonstrate how to move objects and equipment safely.
	-	Use a range of small equipment and apparatus with increasing control and accuracy.
nnc	-	Show an awareness of personal and general space.
6√	-	Start and stop on a given signal.
pu	-	Travel with changes of speed.
Sa	-	Move and respond to a range of stimuli.
ıme	-	Take turns with equipment.
90	-	Follow the rules of a game.
	-	Share space and equipment safely with others.
	-	Dress and undress independently
	-	Develop positive attitudes towards a healthy lifestyle.
Dance	-	Responds to a range of stimuli including: stories, songs, tapes music, percussion and voice
	-	Expresses ideas imaginatively and communicates feelings through dancing and a widening range of movement
	-	Shows awareness of musical time, pace, rhythms and mood
	-	Recognises repeated sounds and sound patterns and matches movement to music
	-	Joins in movement sessions, musical games, storytelling, individual dance work and dace work with a partner.
	-	Describes simple movements using appropriate vocabulary
		Recognises change in their bodies when they are active