

Curriculum Overview for Year Six  
2025 - 2026



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>The Chase</b> Action story, setting development  <b>Henry "Box" Brown</b> Biography	<b>Evacuation</b> - Non-chronological report  <b>Escaping war</b> Dialogue	<b>Street Child</b> - Character development  <b>Child labour</b> - persuasion	<b>The Highwayman</b> - narrative poetry, characterisation	<b>Consolidation of KS2 skills.</b> <ul style="list-style-type: none"> <li>- Francis</li> <li>- Rock Paper scissors</li> <li>- Review writing</li> </ul>	<b>Transition activities</b>  <b>Informal letter</b>  <b>Greek myth</b>
<b>Oracy</b>	Use humour appropriately and effectively to engage an audience.	To project voice to the back of the large hall and maintain volume and pitch through several short-spoken contributions.	Use wider world knowledge to support views when participating in debates. Deliver a short teaching session to a younger year group, noticing when the audience needs to be refocused or explanations need to be reworded.	Choose appropriately formal language when participating in debates and formal discussions. Structure a persuasive speech effectively using taught language techniques.	To use posture, gestures and tone of voice effectively to persuade the audience. E.g. the speeches competition. Be able to reply to questions from the audience.	Speak confidently and naturally to an audience of known and unknown adults during the end of year production.
<b>Guided Reading</b>	<b>A Story Like the Wind</b> by Gill Lewis  <b>Booked</b> by Kwame Alexander	<b>Rose Blanche</b> by Roberto Innocenti  <b>On the Origin of Species</b> by Sabina Radeva	<b>The Lady of Shallott</b> by Alfred Lord Tennyson  <b>New and Collected Poems for children</b> by Carol Ann Duffy	<b>The Story of Captain Nemo</b> by Dave Eggers  <b>The Savage</b> by David Almond	Revision of KS2 skills and reading comprehension practise	<b>Between Worlds</b> <b>Folktales of Britain and Ireland*</b>  <b>The Story of Life on Earth: Extinct</b> by Ben Garrod
<b>Maths</b>	<b>Number:</b> Addition, Subtraction, Multiplication,	<b>Fractions and percentages:</b> comparing and simplifying	<b>Measurement</b> Area, perimeter, position and direction	<b>Statistics</b>  <b>Properties of shape</b>	<b>Calculating using knowledge of structures</b>	<b>Application of Key Stage 2 skills to solve problems</b>

	Division Multiples of 1000	fractions including with different denominators and fractions greater than 1	<b>Ratio and Proportion</b> Scale factors Ratio and proportional reasoning	Shape and volume <b>Order of Operations</b> <b>Solving problems with two unknowns</b>	Timetables and time	
<b>Science</b>	Light Light travels in straight lines Light sources Reflection Shadows	<b>Living Things and their habitats</b> Classification of plants and animals based on specific characteristics	<b>Inheritance</b> Changes in living things over time Adaptations of plants and animals	<b>Electricity</b> Components of circuits Recognising symbols	Animals including humans - Circulatory system Impact of diet, exercise, drugs and lifestyle See PSHE links	Animals including humans - Body changes and puberty
<b>History</b> Famous people and significant events	Ancient Greece Life in Victorian Britain World War 2	Ancient Greece Life in Victorian Britain World War 2	Ancient Greece Life in Victorian Britain World War 2	Ancient Greece Life in Victorian Britain World War 2	Ancient Greece Life in Victorian Britain World War 2	Ancient Greece Life in Victorian Britain World War 2
<b>Geography</b> Investigate place and patterns and communicate geographically	Introduction to biomes aquatic Lakes and Ponds Great Lakes of North America	Rivers and Streams The Amazon river Consolidation of learning	Marine: Oceans and seas Fishing and overfishing	Human behaviour and pollution management Coral reef Place knowledge	Estuaries Estuaries in the UK	Map work Skills and fieldwork
<b>Computing</b>	<b>e-safety</b> Exploring AI	<b>e-safety - sharing online</b> Introduction to Python	<b>e-safety - creating a positive online reputation</b>	<b>e-safety - capturing evidence</b>	<b>e-safety - password protection</b> Big data 1	<b>e-safety - think before you click</b> Big data 2 Presenting learning

			History of computers			
PE	Tag Rugby  Football  Tag rugby tournament	Yoga  Netball	Gymnastics  Hockey  Swimming gala  Netball tournament	OAA  Dance  Girls' football tournament	Athletics  Cricket  Cricket Festival	Golf  Tennis  Athletics festival
Football Blaydon and District league runs across year						
R&W (Religion & World Views)	Why does religion look different around the world? Part 1	Why does religion look different around the world? Part 2	Why is it better to be there in person?	Why is it better to be there in person?	Why is there suffering? Part 1	Why is there suffering? Part 2
PSHE	Jigsaw theme: Being me in my world	Jigsaw theme: Celebrating difference	Jigsaw theme: Dreams and Goals	Jigsaw theme: Healthy Me	Jigsaw theme: Relationships	Jigsaw theme: Changing me
Art	Artist focus linked to class name  North America - Roy Lichtenstein  South America - Romero Britto	Painting  Artist studies: David Hockney, Paula Rego, John Singer Sargent, Fiona Rae	Drawing  Street art			Collage  Pieces of me - a year 6 collage journey
DT	Textiles  Sock monkeys			Electricity  Light up Easter cards	Computing  Digital monitors	
MFL French	Phonetics  At School	Planets	The Weekend	Habitats	Me in the world	Me in the world

<b>Music</b>	History of Music Part 1: focus on Renaissance Baroque Classical	Composition Focus linked to Rivers - The Moldau from Ma Vlast by Bedrich Smetana	Listening focus - instruments, musical elements and effect created  Saint-Saëns - Carnival of the Animals	Linked with The Highwayman. Structure and emotions.	History of Music Part 2: focus on Renaissance Baroque Classical	Compose a Leaver's Song. Kapow Year 6 Composition Focus
<b>Whole school music genre</b>	African Jazz and Ragtime Big Band and Swing Soul Blues and 1940's R n B Calypso and Reggae Rock and Roll	Classical - Orchestral War songs Asian music Wind or Brass Band Scottish Folk/ Scottish Dance Christmas - Pop/Films/ TV Christmas - Choral	Charleston/ Lindy Hop/jive March Flamenco/ Greek dance Tango/ salsa/ rumba Country Ballard or Waltz	String Quartet Welsh Choral music A cappella and Barbershop Irish Folk or Irish Dance Jewish music Gospel / Spiritual Music	English folk / country dancing music Rap/Chant Musical Film Music Opera Rock	Pop Funk Disco Hip Hop Indie Contemporary R 'n' B Teacher's own choice
<b>Whole school singing focus</b>	Together Choices Together as One Harvest Samba Cauliflowers Fluffy/ Paintbox Autumn Days Choices Together as One	There's a Place Song of Blessing We Will Remember Jingle Bells, White Christmas Away in a Manger Calypso Carol It was on a Starry Night Every Christmas	For Me Happy Birthday in French Waka Waka - Africa La Bamba - Mexican Folk Song Coming Home Newcastle Blaydon Races - Verses 1 and 2.	Make a Good Decision Days of the Months Spring Chicken Hosanna The Seed Song	R-E-L-A-T-I-O-N-S-H-I-P	A New Day
<b>School events</b>	National Poetry Day Link to Oracy	Remembrance assembly - National Literacy Trust  Growing Healthy - 0 - 19 Gateshead - Risk taking behaviour	WW2 online workshop  Growing Healthy - 0 - 19 Gateshead - Healthy Lifestyle	World Book Day	KS2 SATs	Leavers Production  Visit from Red Cross - First Aid training

<b>Visits</b>	Safety works		Victoria Tunnel Northern Print  Newcastle Central Mosque			Residential Visit to London  Geography fieldwork study - Washington Wetlands
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