Long Term Art and Design Overview
2024/2025
Year 2

Autumn Term 1

**Master technique –** Drawing
**Link artist –** Brian Pollard

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| **Skills:****-***To experiment with and use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens.**-Show pattern and texture by adding dots and lines. -Develop observational skills to look closely and reflect surface texture through mark-making.**-To begin to explore tone using a variety of pencil grade (HB, 2B, 4B) to show form, drawing light/dark lines, patterns and shapes.**-To begin to show different tones by using coloured pencils.* |
| 2/9 | **Look at Artist from class country (doesn’t need to link to master techniques):****Northern Ireland class:** John Kindness, The Big Fish. **Wales class:** Rhiannon Roberts |
| 9/9 | Experiment with different drawing materials |
| 16/9 | **Brian Pollard –** Artist study Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work.  |
| 23/9 | **Brian Pollard –** Be inspired.Create work inspired by Brian Pollard developing the master technique. |
| 30/9 | **Brian Pollard –** Be inspired.Create work inspired by Brian Pollard developing the master technique. |
| 7/10 | **Autumn Art –** drawing focus |
| 14/10 | **Autumn Art –** drawing focus |
| **Key Vocabulary:**AlterArrangeArtisanArtistEffectExperimentShadingShadowTextureTintTones |
| **Assessment:**  |

Spring Term 2
**Master technique –** Painting
**Link artist –** Colleen Wilcox

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| **Skills:***- Use thick and thin brushes for different purposes and effects.**- Add white to colours to make tints.**- Add black to colours to make tones.**- To create colour wheels.* |
| 3/3 | Experiment making different tints and tones in sketch books.  |
| 10/3 | Look at colour wheels – create own colour wheels in sketch books.  |
| 17/3 | **Colleen Wilcox –** Artist study *(links to studying Hawaii in Geography in Spring 1)*Look at selection of her artwork; discuss her work, artistic style, share opinions and thoughts on her work.  |
| 24/3 | **Colleen Wilcox –** Be inspired.Create work inspired by Colleen Wilcox developing the master technique. |
| 31/3 | **Colleen Wilcox –** Be inspired.Create work inspired by Colleen Wilcox developing the master technique. |
| 7/4 | **Colleen Wilcox –** Be inspired.Create work inspired by Colleen Wilcox developing the master technique.  |
| **Key Vocabulary:**Secondary coloursShadowTints ToneTextureArtist EffectExperimentPatternPrimary colours |
| **Assessment:**  |

Summer Term 2
**Master technique –** Collage
**Link artist –** Eric Carle

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| **Skills:*** *Use a combination of materials that are cut, torn and glued.*
* *Sort and arrange materials.*
* *Make choices about which materials to use for collage based on colour, texture, shape and pattern.*
* *Experiment with overlapping and layering materials to create interesting effects.*
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| 2/6 | **Eric Carle –** Artist study *(Eric Carle is from New York – links to Geography from Summer 1)*Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. |
| 9/6 | **Eric Carle –** Be inspired.Create work inspired by Eric Carle developing the master technique. |
| 16/6 | **Eric Carle –** Be inspired.Create work inspired by Eric Carle developing the master technique. |
| 23/6 | **Eric Carle –** Be inspired.Create work inspired by Eric Carle developing the master technique. |
| 30/6 | **Collaborative art work – create a class collage** Any theme.  |
| 7/7 | **ENRICHMENT WEEK** |
| 14/7 | **Collaborative art work – create a class collage** Any theme. |
| **Key Vocabulary:**AlterArrangeArtisanArtistCollageDesignerEffectExperimentJoinMaterialsPrintSculptureTechniqueTextureWeaving |
| **Assessment:**  |

Artists studied in Year 2:

* John Kindness
* Rhiannon Roberts
* Brian Pollard
* Colleen Wilcox
* Eric Carle