Long Term Art and Design Overview   
2024/2025  
Year 2

Autumn Term 1

**Master technique –** Drawing   
**Link artist –** Brian Pollard

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| **Skills:**  **-***To experiment with and use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens.*  *-Show pattern and texture by adding dots and lines.  -Develop observational skills to look closely and reflect surface texture through mark-making.*  *-To begin to explore tone using a variety of pencil grade (HB, 2B, 4B) to show form, drawing light/dark lines, patterns and shapes.*  *-To begin to show different tones by using coloured pencils.* | |
| 2/9 | **Look at Artist from class country (doesn’t need to link to master techniques):** **Northern Ireland class:** John Kindness, The Big Fish.  **Wales class:** Rhiannon Roberts |
| 9/9 | Experiment with different drawing materials |
| 16/9 | **Brian Pollard –** Artist study  Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. |
| 23/9 | **Brian Pollard –** Be inspired.  Create work inspired by Brian Pollard developing the master technique. |
| 30/9 | **Brian Pollard –** Be inspired.  Create work inspired by Brian Pollard developing the master technique. |
| 7/10 | **Autumn Art –** drawing focus |
| 14/10 | **Autumn Art –** drawing focus |
| **Key Vocabulary:**  Alter  Arrange  Artisan  Artist  Effect  Experiment Shading  Shadow Texture  Tint  Tones | |
| **Assessment:** | |

Spring Term 2  
**Master technique –** Painting  
**Link artist –** Colleen Wilcox

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| **Skills:**  *- Use thick and thin brushes for different purposes and effects.*  *- Add white to colours to make tints.*  *- Add black to colours to make tones.*  *- To create colour wheels.* | |
| 3/3 | Experiment making different tints and tones in sketch books. |
| 10/3 | Look at colour wheels – create own colour wheels in sketch books. |
| 17/3 | **Colleen Wilcox –** Artist study *(links to studying Hawaii in Geography in Spring 1)* Look at selection of her artwork; discuss her work, artistic style, share opinions and thoughts on her work. |
| 24/3 | **Colleen Wilcox –** Be inspired.  Create work inspired by Colleen Wilcox developing the master technique. |
| 31/3 | **Colleen Wilcox –** Be inspired.  Create work inspired by Colleen Wilcox developing the master technique. |
| 7/4 | **Colleen Wilcox –** Be inspired.  Create work inspired by Colleen Wilcox developing the master technique. |
| **Key Vocabulary:**  Secondary colours Shadow Tints  Tone Texture  Artist  Effect  Experiment Pattern Primary colours | |
| **Assessment:** | |

Summer Term 2  
**Master technique –** Collage   
**Link artist –** Eric Carle

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| **Skills:**   * *Use a combination of materials that are cut, torn and glued.* * *Sort and arrange materials.* * *Make choices about which materials to use for collage based on colour, texture, shape and pattern.* * *Experiment with overlapping and layering materials to create interesting effects.* | |
| 2/6 | **Eric Carle –** Artist study *(Eric Carle is from New York – links to Geography from Summer 1)* Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. |
| 9/6 | **Eric Carle –** Be inspired.  Create work inspired by Eric Carle developing the master technique. |
| 16/6 | **Eric Carle –** Be inspired.  Create work inspired by Eric Carle developing the master technique. |
| 23/6 | **Eric Carle –** Be inspired.  Create work inspired by Eric Carle developing the master technique. |
| 30/6 | **Collaborative art work – create a class collage**  Any theme. |
| 7/7 | **ENRICHMENT WEEK** |
| 14/7 | **Collaborative art work – create a class collage**  Any theme. |
| **Key Vocabulary:**  Alter  Arrange  Artisan  Artist  Collage  Designer  Effect  Experiment  Join  Materials  Print  Sculpture  Technique  Texture  Weaving | |
| **Assessment:** | |

Artists studied in Year 2:

* John Kindness
* Rhiannon Roberts
* Brian Pollard
* Colleen Wilcox
* Eric Carle