Long Term Art and Design Overview   
2024/2025  
Year 3

Autumn Term 2

**Master technique – Painting**  
**Link artist/ inspiration: Cave paintings**

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| **Skills:**   * *Experiment with brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.* * *Use their knowledge when making choices about suitable tools for a task eg choosing a fine paintbrush for making detailed marks.* * *Mix colours with greater accuracy and begin to consider how colours can be used expressively.* | |
| **2/9** | **Look at Artist from class country (doesn’t need to link to master techniques):** **Northern Europe:** Paul Klee  **Southern Europe:** Modigliani |
| 4/11 | **Be inspired:** Stone age to Iron Age Kapow resource - Lesson 1: Exploring prehistoric Art |
| 11/11 | **Be inspired:** Stone age to Iron Age Kapow resource - Lesson 2: Charcoal animals |
| 18/11 | **Be inspired:** Stone age to Iron Age Kapow resource - Lesson 3: Prehistoric palette |
| 25/11 | **Be inspired:** Stone age to Iron Age Kapow resource - Lesson 4: Painting on the cave wall |
| 2/12 | **Be inspired:** Stone age to Iron Age  Kapow resource - Lesson 5: Hands on a cave wall |
| 9/12 | **ENRICHMENT WEEK** |
| 16/12 | Christmas painting – develop the master techniques with some festive painting. |
| **Key Vocabulary:** Adapt  Annotate Mood  Original Patterned Precise Striking  Style | |
| **Assessment:** | |

Spring Term 1  
**Master technique –** Sculpture  
**Link artist –** Andy Goldsworthy

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| **Skills:**  *-Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)*  *-Include texture that conveys feelings, expression of movement*  *-Use clay and other mouldable materials*  *-Add materials to provide interesting detail*  *- Shape materials for a purpose, positioning and joining materials in new ways (tie, bind, stick, fold).*  *- Experiment with combining found objects and recyclable material to create sculpture.* | |
| 6/1 | **Andy Goldsworthy –** Artist study *(links to studying rivers and coasts in Geography in Autumn 2)* Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. |
| 13/1 | **Andy Goldsworthy –** Be inspired.  Create work inspired by Andy Goldsworthy developing the master technique. |
| 20/1 | **Andy Goldsworthy –** Be inspired.  Create work inspired by Andy Goldsworthy developing the master technique. |
| 27/1 | **Andy Goldsworthy –** Be inspired.  Create work inspired by Andy Goldsworthy developing the master technique. |
| 3/2 | **Recycle and recreate –** take inspiration from artist El Anatsui and explore different ways to join materials to create their own 3D sculpture.  Kapow Lesson 5 – Recycle and Recreate |
| 10/2 | **Recycle and recreate –** take inspiration from artist El Anatsui and explore different ways to join materials to create their own 3D sculpture.  Kapow Lesson 5 – Recycle and Recreate |
| **Key Vocabulary:**  Adapt Annotate  Coiling Influenced  Layer  Montage  Mood  Mosaic Patterned  Precise  Replicate  Refine Smooth  Tessellation | |
| **Assessment:** | |

Summer Term 2  
**Master technique –** Printing  
**Link artist/ inspiration –** Scandinavian folk art

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| **Skills:** *-Use layers of two or more colours.*  *-Replicate patterns observed in natural or built environments.*  *-Make printing blocks (e.g. from coiled string glued to a block).*  *-Make precise repeating patterns.* | |
| 2/6 | **Scandinavian folk art – Be inspired**  Study inspiration and look at traditional and modern examples of Scandinavian folk art (links to study of the Vikings in History.) |
| 9/6 | **Experiment and explore**  Allow the children to experiment and print using Styrofoam. What worked well? What didn’t work well? What was challenging? What would you do differently? What would you do again? |
| 16/6 | **Be inspired - Design**  From studying examples of Scandinavian folk art, allow the children to design some simple Scandinavian folk art prints in sketchbooks. |
| 23/6 | **Be inspired - Design**  Selecting 2 of their print designs, children are to draw designs onto 2 pieces of Styrofoam. This will be their printing block. |
| 30/6 | **Be inspired – Create**  Use Styrofoam printing blocks to create a Scandinavian folk art inspired piece of art work. |
| 7/7 | **Be inspired – Create**  Use Styrofoam printing blocks to create a Scandinavian folk art inspired piece of art work. |
| 14/7 | Use this time to print in other ways and develop the master technique. |
| **Key vocabulary:**  Adapt  Annotate  Layer  Montage  Mood  Palette  Patterned  Precise  Replicate | |
| **Assessment:** | |

Artists/ inspiration Studied in Year 3:

* Paul Klee
* Modigliani
* Cave paintings
* Andy Goldsworthy
* Scandinavian Folk Art