Long Term Art and Design Overview
2024/2025
Year 3

Autumn Term 2

**Master technique – Painting**
**Link artist/ inspiration: Cave paintings**

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| **Skills:*** *Experiment with brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.*
* *Use their knowledge when making choices about suitable tools for a task eg choosing a fine paintbrush for making detailed marks.*
* *Mix colours with greater accuracy and begin to consider how colours can be used expressively.*
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| **2/9** | **Look at Artist from class country (doesn’t need to link to master techniques):****Northern Europe:** Paul Klee**Southern Europe:** Modigliani |
| 4/11 | **Be inspired:** Stone age to Iron AgeKapow resource - Lesson 1: Exploring prehistoric Art |
| 11/11 | **Be inspired:** Stone age to Iron AgeKapow resource - Lesson 2: Charcoal animals |
| 18/11 | **Be inspired:** Stone age to Iron AgeKapow resource - Lesson 3: Prehistoric palette |
| 25/11 | **Be inspired:** Stone age to Iron AgeKapow resource - Lesson 4: Painting on the cave wall |
| 2/12 | **Be inspired:** Stone age to Iron AgeKapow resource - Lesson 5: Hands on a cave wall |
| 9/12 | **ENRICHMENT WEEK** |
| 16/12 | Christmas painting – develop the master techniques with some festive painting. |
| **Key Vocabulary:**AdaptAnnotateMoodOriginalPatternedPreciseStrikingStyle |
| **Assessment:**  |

Spring Term 1
**Master technique –** Sculpture
**Link artist –** Andy Goldsworthy

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| **Skills:***-Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)**-Include texture that conveys feelings, expression of movement**-Use clay and other mouldable materials**-Add materials to provide interesting detail**- Shape materials for a purpose, positioning and joining materials in new ways (tie, bind, stick, fold).* *- Experiment with combining found objects and recyclable material to create sculpture.* |
| 6/1 | **Andy Goldsworthy –** Artist study *(links to studying rivers and coasts in Geography in Autumn 2)*Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. |
| 13/1 | **Andy Goldsworthy –** Be inspired.Create work inspired by Andy Goldsworthy developing the master technique. |
| 20/1 | **Andy Goldsworthy –** Be inspired.Create work inspired by Andy Goldsworthy developing the master technique. |
| 27/1 | **Andy Goldsworthy –** Be inspired.Create work inspired by Andy Goldsworthy developing the master technique. |
| 3/2 | **Recycle and recreate –** take inspiration from artist El Anatsui and explore different ways to join materials to create their own 3D sculpture.Kapow Lesson 5 – Recycle and Recreate |
| 10/2 | **Recycle and recreate –** take inspiration from artist El Anatsui and explore different ways to join materials to create their own 3D sculpture.Kapow Lesson 5 – Recycle and Recreate |
| **Key Vocabulary:**AdaptAnnotateCoilingInfluencedLayerMontageMoodMosaicPatternedPreciseReplicateRefineSmooth Tessellation  |
| **Assessment:**  |

Summer Term 2
**Master technique –** Printing
**Link artist/ inspiration –** Scandinavian folk art

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| **Skills:***-Use layers of two or more colours.**-Replicate patterns observed in natural or built environments.**-Make printing blocks (e.g. from coiled string glued to a block).**-Make precise repeating patterns.* |
| 2/6 | **Scandinavian folk art – Be inspired**Study inspiration and look at traditional and modern examples of Scandinavian folk art (links to study of the Vikings in History.) |
| 9/6 | **Experiment and explore** Allow the children to experiment and print using Styrofoam. What worked well? What didn’t work well? What was challenging? What would you do differently? What would you do again? |
| 16/6 | **Be inspired - Design** From studying examples of Scandinavian folk art, allow the children to design some simple Scandinavian folk art prints in sketchbooks. |
| 23/6 | **Be inspired - Design** Selecting 2 of their print designs, children are to draw designs onto 2 pieces of Styrofoam. This will be their printing block. |
| 30/6 | **Be inspired – Create** Use Styrofoam printing blocks to create a Scandinavian folk art inspired piece of art work. |
| 7/7 | **Be inspired – Create** Use Styrofoam printing blocks to create a Scandinavian folk art inspired piece of art work. |
| 14/7 | Use this time to print in other ways and develop the master technique. |
| **Key vocabulary:** AdaptAnnotateLayerMontageMoodPalettePatterned PreciseReplicate |
| **Assessment:**  |

Artists/ inspiration Studied in Year 3:

* Paul Klee
* Modigliani
* Cave paintings
* Andy Goldsworthy
* Scandinavian Folk Art