Long Term Art and Design Overview   
2024/2025  
Year 5

Autumn Term 1

**Master technique –** Drawing   
**Link artist/ inspiration:** World War 1 (Propaganda Posters)

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| **Skills:**  *- To be able to choose a style of drawing suitable for the work (e.g. realistic or impressionistic). - Develop ideas more independently from their own research.*  *-Explore and record their plans (in their sketchbooks), ideas and evaluations to develop their ideas towards an outcome.*  *-Draw in a more sustained way, revisiting a drawing over time.*  *-Apply their understanding of tone, texture, line, colour and form.* | |
| 2/9 | **Look at Artist from class country (doesn’t need to link to master techniques):** **Oceania class:** John Pule  **Antarctica class:** David McEown *(Canadian artist, has spent 30 years creating art inspired by Antarctica)* |
| 9/9 | Experiment with different drawing materials and develop master technique. |
| 16/9 | **World War 1 Propaganda Posters –** Artist study  Take a look at some of the Propaganda; discuss the impact of the posters, artistic style, share opinions and thoughts on posters. |
| 23/9 | **World War 1 Propaganda Posters –** Be inspired  Create work inspired by Propaganda Posters developing the master technique. |
| 30/9 | **World War 1 Propaganda Posters –** Be inspired  Create work inspired by Propaganda Posters developing the master technique. |
| 7/10 | **World War 1 Propaganda Posters –** Be inspired  Create work inspired by Propaganda Posters developing the master technique. |
| 14/10 | Experiment with different drawing materials and develop master technique. |
| **Key Vocabulary:**  Abstract Convey  Enhance  Expression Extend Experiment Fluent  Interpretation Lifelike Perspective Proportion Provoke | |
| **Assessment:** | |

Spring Term 1  
**Master technique –** Painting  
**Link artist –** Guanghua style art – Ding Yanyong

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| **Skills:**  *-Sketch (lightly) before painting to combine line and colour.*  *-Create a colour palette based upon colours observed in the natural world. -Use the qualities of watercolour to create visually interesting pieces.*  *-Combine colours, tones and tints to enhance the mood of a piece.*  *-Use brush techniques and the qualities of paint to create texture.* | |
| 6/1 | **Artist study:** Guanghua  Study some different examples of Guanghua art. Teach the children about the style of painting (brush painting/ calligraphy). |
| 13/1 | **Investigation:**  Allow the children to investigate and experiment painting with ink. |
| 20/1 | **Guanghua –** Be inspired  Create work inspired by Guanghua paintings developing the master technique. |
| 27/1 | **Guanghua –** Be inspired  Create work inspired by Guanghua paintings developing the master technique. |
| 3/2 | **Guanghua –** Be inspired  Create work inspired by Guanghua paintings developing the master technique. |
| 10/2 | Use this week to experiment with a different painting technique or revisit a previous painting technique. |
| **Key Vocabulary:** Abstract Acrylic Convey  Enhance  Expression  Experiment  Interpretation Lifelike Mimic  Perspective  Proportion Tactile | |
| **Assessment:** | |

Summer Term 2  
**Master technique –** Sculpture  
**Link artist/ inspiration –** Durham city stained glass

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| **Skills:**   * *Investigate how scale, display location and interactive elements impact 3D art.* * *Persevere when constructions are challenging and work to problem solve more independently.* * *Show life like qualities and real life proportions, or if more abstract, provoke different interpretations.* * *Use tools to carve and add shapes, texture and pattern* * *Combine visual and tactile qualities.* * *Use frameworks (such as wire or moulds) to provide stability and forms.* | |
| 2/6 | **Soap sculptures – Barbara Hepworth** |
| 9/6 | **Soap sculptures – Barbara Hepworth** |
| 16/6 | **Durham Stained Glass – Study**  Allow the children to study examples of stained glass from around the world including examples from Durham. |
| 23/6 | **Durham Stained Glass – Be inspired**  Create work inspired by Durham stained glass focusing on developing the master technique. |
| 30/6 | **Durham Stained Glass – Be inspired**  Create work inspired by Durham stained glass focusing on developing the master technique. |
| 7/7 | **ENRICHMENT WEEK** |
| 14/7 | **Shadow Sculptures**  Like stained glass relies on light, these sculptures do too! Fun activity.  Kapow Lesson (Year 4) – Shadow Sculptures |
| **Key Vocabulary:** Abstract  Ceramic Extend Fluent  Grasp Perspective  Proportion Stability Tactile | |
| **Assessment:** | |

Artists/ inspiration Studied in Year 5:

* John Pule
* David McEown
* World War 1 Propaganda Posters
* Guanghua art
* Ding Yanyong
* Barbara Hepworth