



Long Term Art and Design Overview

2022/2023

Year 3



Autumn Term 2

Master technique - Painting

Link artist/ inspiration: Cave paintings

Skills:

- Experiment with brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
- Use their knowledge when making choices about suitable tools for a task eg choosing a fine paintbrush for making detailed marks.
- Mix colours with greater accuracy and begin to consider how colours can be used expressively.

5/9	Look at Artist from class country (doesn't need to link to master techniques): Northern Europe: Paul Klee Southern Europe: Modigliani
7/11	Be inspired: Stone age to Iron Age Kapow resource - Lesson 1: Exploring prehistoric Art
14/11	Be inspired: Stone age to Iron Age Kapow resource - Lesson 2: Charcoal animals
21/11	Be inspired: Stone age to Iron Age Kapow resource - Lesson 3: Prehistoric palette
28/11	Be inspired: Stone age to Iron Age Kapow resource - Lesson 4: Painting on the cave wall
5/12	Be inspired: Stone age to Iron Age Kapow resource - Lesson 5: Hands on a cave wall
12/12	ENRICHMENT WEEK

19/12	Christmas painting - develop the master techniques with some festive painting.
Key Vocabulary: Adapt Annotate Mood Original Patterned Precise Striking Style	
Assessment:	

Spring Term 1

Master technique - Sculpture

Link artist - Andy Goldsworthy

Skills:

- Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)
- Include texture that conveys feelings, expression of movement
- Use clay and other mouldable materials
- Add materials to provide interesting detail
- Shape materials for a purpose, positioning and joining materials in new ways (tie, bind, stick, fold).
- Experiment with combining found objects and recyclable material to create sculpture.

9/1	Andy Goldsworthy - Artist study (links to studying rivers and coasts in Geography) Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work.
16/1	Andy Goldsworthy - Be inspired. Create work inspired by Andy Goldsworthy developing the master technique.
23/1	Andy Goldsworthy - Be inspired. Create work inspired by Andy Goldsworthy developing the master technique.
30/1	Andy Goldsworthy - Be inspired. Create work inspired by Andy Goldsworthy developing the master technique.
6/2	Recycle and recreate - take inspiration from artist El Anatsui and explore different ways to join materials to create their own 3D sculpture. Kapow Lesson 5 - Recycle and Recreate
13/2	Recycle and recreate - take inspiration from artist El Anatsui and explore different ways to join materials to create their own 3D sculpture. Kapow Lesson 5 - Recycle and Recreate
Key Vocabulary: Adapt Annotate	

Coiling
Influenced
Layer
Montage
Mood
Mosaic
Patterned
Precise
Replicate
Refine
Smooth
Tessellation

Assessment:

Summer Term 2

Master technique - Printing

Link artist/ inspiration - Scandinavian folk art

Skills: <ul style="list-style-type: none">-Use layers of two or more colours.-Replicate patterns observed in natural or built environments.-Make printing blocks (e.g. from coiled string glued to a block).-Make precise repeating patterns.	
5/6	Scandinavian folk art - Be inspired Study inspiration and look at traditional and modern examples of Scandinavian folk art (links to study of the Vikings in History.)
12/6	Experiment and explore Allow the children to experiment and print using Styrofoam. What worked well? What didn't work well? What was challenging? What would you do differently? What would you do again?
19/6	Be inspired - Design From studying examples of Scandinavian folk art, allow the children to design some simple Scandinavian folk art prints in sketchbooks.
26/6	Be inspired - Design Selecting 2 of their print designs, children are to draw designs onto 2 pieces of Styrofoam. This will be their printing block.
3/7	Be inspired - Create Use Styrofoam printing blocks to create a Scandinavian folk art inspired piece of art work.
10/7	Be inspired - Create Use Styrofoam printing blocks to create a Scandinavian folk art inspired piece of art work.
17/7	Use this time to print in other ways and develop the master technique.

Key vocabulary:

Adapt

Annotate

Layer

Montage

Mood

Palette

Patterned

Precise

Replicate

Assessment:

Artists/ inspiration Studied in Year 3:

- Paul Klee
- Modigliani
- Cave paintings
- Andy Goldsworthy
- Scandinavian Folk Art