Long Term Art and Design Overview   
2022/2023  
Year 6

Autumn Term 2

**Master technique –** Painting  
**Link artist/ inspiration:** Artist Study:David Hockney, Paula Rego, John Singer Sargent, Fiona Rae

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| **Skills:**  *-Develop a personal style of painting, drawing upon ideas from other artists.*  *-Manipulate paint and painting techniques to suit a purpose, making choices based on their experiences.*  *-Work in a sustained way over several sessions to complete a piece.*  *-Analyse and describe the elements of other artists’ work, e.g. the effect of colour or composition.*  *-Consider materials, scale and techniques when creating collage and other mixed media pieces.* | |
| **2/9** | **Look at Artist from class country (doesn’t need to link to master techniques):** **North America class:** Roy Lichtenstein  **South America class:** Frida Kahlo |
| 4/11 | **Artist study –** **David Hockney**  Lesson to focus on Hockney’s painting titled “My Parents”. Encourage the children to respond, interpret, evaluate and analyse the painting. Children could record opinions in sketch books, even having a go at painting something inspired by Hockney’s painting in their sketchbooks. |
| 11/11 | **Artist study –** **Paula Rego**  Lesson to focus on Rego’s painting titled “The Dance”. Encourage the children to respond, interpret, evaluate and analyse the painting. Children could record opinions in sketch books, even having a go at painting something inspired by Rego’s painting in their sketchbooks. |
| 18/11 | **Artist study –** **John Singer Sargent** *(links to History WW2)*  Lesson to focus on Sargent’s painting titled “Gassed”. Encourage the children to respond, interpret, evaluate and analyse the painting. Children could record opinions in sketch books, even having a go at painting something inspired by Sargent’s painting in their sketchbooks. |
| 25/11 | **Artist study –** **Fiona Rae**  Lesson to focus on Rae’s painting titled “Untitled” (1991- oil on canvas). Encourage the children to respond, interpret, evaluate and analyse the painting. Children could record opinions in sketch books, even having a go at painting something inspired by Rae’s work in their sketchbooks. |
| 2/12 | **Be inspired – research and planning**  Based on the artists they have studied; children are to plan a painting. They may be inspired by Hockney’s painting of his parents and paint their parents, or they may want to paint a World War 2 scene based on what they have learned in History and inspired by Sargent. |
| 9/12 | **ENRICHMENT WEEK** |
| 16/12 | **Make art!**  Using their plans, sketchbooks and different mediums available, children should be given time to create their painting. |
| **Key Vocabulary:**  Interpretation Provoke Lifelike Mimic Perspective Proportion  Abstract  Acrylic Convey Expression Experiment | |
| **Assessment:** | |

Spring Term 1  
**Master technique –** Printing  
**Link artist/ inspiration –** water/ nature *(links to Geography focus)*

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| **Skills:**  *-Build up layers of colours.*  *-Create an accurate pattern, showing fine detail.*  *-Use a range of visual elements to reflect the purpose of the work.* | |
| 6/1 | **Be inspired: Artist study** Look at artists who have been inspired by nature/ water and study their work. E.g. Vincent Van Gough, Henri Matisse.  Compare and contrast the ways in which they create and interpret the natural world. |
| 13/1 | **Be inspired: relief printing**  Children could create a print that celebrates natural environment or highlights human impact on natural environment.  <https://www.royalacademy.org.uk/article/family-how-to-relief-printing> Useful link on relief printing. |
| 20/1 | **Be inspired: relief printing**  Children could create a print that celebrates natural environment or highlights human impact on natural environment.  <https://www.royalacademy.org.uk/article/family-how-to-relief-printing> Useful link on relief printing. |
| 27/1 | **Be inspired: relief printing**  Children could create a print that celebrates natural environment or highlights human impact on natural environment.  <https://www.royalacademy.org.uk/article/family-how-to-relief-printing> Useful link on relief printing. |
| 3/2 | **Be inspired: relief printing**  Children could create a print that celebrates natural environment or highlights human impact on natural environment.  <https://www.royalacademy.org.uk/article/family-how-to-relief-printing> Useful link on relief printing. |
| 10/2 |  |
| **Key Vocabulary:**  Abstract  Enhance | |
| **Assessment:** | |

Summer Term 2  
**Master technique –** Collage  
**Link artist/ inspiration –** Ancient Greek pottery and tiles

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| **Skills:**   * *Mix textures (rough and smooth, plain and patterned).* * *Combine visual and tactile qualities.* * *Use ceramic mosaic materials and techniques.* * *Combine materials and techniques appropriately to fit with ideas.* * *Confidently problem-solve, edit and refine to create desired effects and end results.* | |
| 2/6 | **Collage – 2D v 3D collage**  Recap over the master technique of “collage”. Allow the children to investigate how they can create a 2D collage. Allow the children to investigate how they can create a 3D collage. |
| 9/6 | **Be inspired – Study of Ancient Greek pottery and tiles**  Share examples of Ancient Greek pottery. Encourage children to respond to stimulus. Children could record responses in sketchbooks. |
| 16/6 | **Ancient Greek pottery and tiles –** Be inspired. Plan and create work inspired by Ancient Greek pottery and tiles, developing the master technique. |
| 23/6 | **Ancient Greek pottery and tiles –** Be inspired.  Plan and create work inspired by Ancient Greek pottery and tiles, developing the master technique. |
| 30/6 | **Ancient Greek pottery and tiles –** Be inspired.  Plan and create work inspired by Ancient Greek pottery and tiles, developing the master technique. |
| 7/7 | **ENRICHMENT WEEK** |
| 14/7 | Experiment with different collage materials and develop master technique. Could even create a piece of collaborative art. |
| **Key Vocabulary:**  Abstract Ceramic  Enhance Extend Experiment Fluent  Interpretation | |
| **Assessment:** | |

Lifelike  
Mimic  
Perspective  
Proportion  
Qualities  
Stability  
Tactile

Artists/ inspiration Studied in Year 6:

* Roy Lichtenstein
* Frida Khalo
* David Hockney
* Paula Rego
* John Singer Sargent
* Fiona Rae