

COVID-19 Risk assessment –Name of school

Service and location

Work activity:

Date of assessment

Review Date

Name of Assessor and position

Approved by (Service Manager)

Consultation

Reference Number

Kathryn Jarvis

Head teacher

Caroline O'Neill/ Steve Horne/Procurement/Public Health/HR/Unions (NEU, Unison, NASUWT, GMB, NAHT, Unite, Voice the Union, ASCL).

The risk assessment is specific to control measures in place relating to COVID-19 and must be used in conjunction with other relevant risk assessments.

For the purposes of this risk assessment children and young people are referred to as pupils.

Point	Content
5	Playing musical instruments and singing

What are the hazards?	Who might be harmed and how?	What are you doing already?	What further action is needed?	Action by whom	Action by when	Done
4.Contact between individuals and lack of social distancing.		<ul style="list-style-type: none"> Assemblies/other pupil gatherings do not take place with more than one group. 	<ul style="list-style-type: none"> No Christmas Performance. 			

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<p>5 Poor hygiene practices and sharing of items/ equipment</p> <p>(see section 7 for cleaning areas/equipment in contact with a symptomatic person).</p>		<ul style="list-style-type: none"> • Playing musical instruments and singing <p>New government guidance due on music and singing – to be reviewed in line with this.</p> <ul style="list-style-type: none"> • Instruments which are in contact with the mouth (recorders, flutes etc) are only used if they belong to the pupil and are labelled to avoid mix up. • Playing musical instruments and singing is only carried out in small groups (max of 15 people). • Pupils socially distance and play/sing outside wherever possible. • Pupils are positioned back to back or side to side. • Singing, wind and brass playing does not take place in choirs and ensembles. 	<p>Emmaville Primary School Autumn Term 1:</p> <ul style="list-style-type: none"> • No Penny Whistle or Trumpet sessions. • No singing sessions. Pupils may still listen to and internalise songs, but must not shout, chant or sing. • If percussion instruments are used, each child must keep the same instrument for the full session and all instruments must be cleaned before and after use. • Other music lessons involving listening to recorded music may take place. • Individual composition using percussion or ipad software may take place. • Small group composition using percussion may be possible outside where pupils can socially distance and still hear what their group are playing. • There will be no music clubs. (Steel Pans, Choir or band) • No external music providers in school. 	Staff		

