



Long Term Art and Design Overview

2022/2023

Year 5



Autumn Term 1

Master technique - Drawing

Link artist/ inspiration: World War 1 (Propaganda Posters)

Skills:

- To be able to choose a style of drawing suitable for the work (e.g. realistic or impressionistic).
- Develop ideas more independently from their own research.
- Explore and record their plans (in their sketchbooks), ideas and evaluations to develop their ideas towards an outcome.
- Draw in a more sustained way, revisiting a drawing over time.
- Apply their understanding of tone, texture, line, colour and form.

5/9	Look at Artist from class country (doesn't need to link to master techniques): Oceania class: John Pule Antarctica class: David McEown (<i>Canadian artist, has spent 30 years creating art inspired by Antarctica</i>)
12/9	Experiment with different drawing materials and develop master technique.
19/9	World War 1 Propaganda Posters - Artist study Take a look at some of the Propaganda; discuss the impact of the posters, artistic style, share opinions and thoughts on posters.
26/9	World War 1 Propaganda Posters - Be inspired Create work inspired by Propaganda Posters developing the master technique.
3/10	World War 1 Propaganda Posters - Be inspired Create work inspired by Propaganda Posters developing the master technique.
10/10	World War 1 Propaganda Posters - Be inspired Create work inspired by Propaganda Posters developing the master technique.

17/10

Experiment with different drawing materials and develop master technique.

Key Vocabulary:

Abstract

Convey

Enhance

Expression

Extend

Experiment

Fluent

Interpretation

Lifelike

Perspective

Proportion

Provoke

Assessment:

Spring Term 2

Master technique - Painting

Link artist - Guanhua style art - Ding Yanyong

Skills: <i>-Sketch (lightly) before painting to combine line and colour.</i> <i>-Create a colour palette based upon colours observed in the natural world.</i> <i>-Use the qualities of watercolour to create visually interesting pieces.</i> <i>-Combine colours, tones and tints to enhance the mood of a piece.</i> <i>-Use brush techniques and the qualities of paint to create texture.</i>	
9/1	Artist study: Guanhua Study some different examples of Guanhua art. Teach the children about the style of painting (brush painting/calligraphy).
16/1	Investigation: Allow the children to investigate and experiment painting with ink.
23/1	Guanhua - Be inspired Create work inspired by Guanhua paintings developing the master technique.
30/1	Guanhua - Be inspired Create work inspired by Guanhua paintings developing the master technique.
6/2	Guanhua - Be inspired Create work inspired by Guanhua paintings developing the master technique.
13/2	Use this week to experiment with a different painting technique or revisit a previous painting technique.
Key Vocabulary: Abstract Acrylic Convey	

Enhance
Expression
Experiment
Interpretation
Lifelike
Mimic
Perspective
Proportion
Tactile

Assessment:

Summer Term 2

Master technique - Sculpture

Link artist/ inspiration - Durham city stained glass

Skills: <ul style="list-style-type: none">• Investigate how scale, display location and interactive elements impact 3D art.• Persevere when constructions are challenging and work to problem solve more independently.• Show life like qualities and real life proportions, or if more abstract, provoke different interpretations.• Use tools to carve and add shapes, texture and pattern• Combine visual and tactile qualities.• Use frameworks (such as wire or moulds) to provide stability and forms.	
5/6	Soap sculptures - Barbara Hepworth
12/6	Soap sculptures - Barbara Hepworth
19/6	Durham Stained Glass - Study Allow the children to study examples of stained glass from around the world including examples from Durham.
26/6	Durham Stained Glass - Be inspired Create work inspired by Durham stained glass focusing on developing the master technique.
3/7	Durham Stained Glass - Be inspired Create work inspired by Durham stained glass focusing on developing the master technique.
10/7	ENRICHMENT WEEK
17/7	Shadow Sculptures Like stained glass relies on light, these sculptures do too! Fun activity. Kapow Lesson (Year 4) - Shadow Sculptures

Key Vocabulary:

Abstract

Ceramic

Extend

Fluent

Grasp

Perspective

Proportion

Stability

Tactile

Assessment:

Artists/ inspiration Studied in Year 5:

- John Pule
- David McEown
- World War 1 Propaganda Posters
- Guanhua art
- Ding Yanyong
- Barbara Hepworth