



# Long Term Art and Design Overview

2022/2023

Year 4



## Autumn Term 2

### Master technique - Drawing

Link artist/ inspiration: Leonardo Da Vinci

<b>Skills:</b> <i>-Use shadowing to show light and shadow. -Annotate sketches to explain and elaborate ideas. -Use hatching and cross hatching to show tone and texture. -Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style. -Demonstrate greater control over drawing tools to show awareness of proportion.</i>	
<b>5/9</b>	<b>Look at Artist from class country (doesn't need to link to master techniques):</b> <b>Africa class:</b> Julie Mehretu or Mohammed Meheli <b>Asia class:</b> Takashi Murakami
<b>7/11</b>	<b>Skill development:</b> Using tone to create a 3D effect. Kapow resource - Lesson 1: 3D pencil drawing
<b>14/11</b>	<b>Leonardo Da Vinci - Artist Study</b> Take a look at some of Da Vinci's drawings; there is an extensive amount! Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. Maybe even have a go at "hatching" in the way in which Da Vinci did.
<b>21/11</b>	<b>Leonardo Da Vinci - Be inspired</b> Create work inspired by Leonardo Da Vinci developing the master technique and skills taught this half term.
<b>28/11</b>	<b>Leonardo Da Vinci - Be inspired</b> Create work inspired by Leonardo Da Vinci developing the master technique and skills taught this half term.

5/12	<b>Leonardo Da Vinci - Be inspired</b> Create work inspired by Leonardo Da Vinci developing the master technique and skills taught this half term.
12/12	<b>ENRICHMENT WEEK</b>
19/12	Christmas sketching - develop the master techniques with some festive sketching.
<b>Key Vocabulary:</b> Accurate Adapt Annotate Cross hatching Hatching Influenced Layer Mood Notable Original Precise Refine Sketch Style	
<b>Assessment:</b>	

## Spring Term 1

**Master technique** - Painting

**Link artist** - Jackson Pollock

<b>Skills:</b> <i>-Use a variety of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</i> <i>-Experiment with creating mood with colour.</i> <i>-Develop greater skill and control when using paint to depict forms, eg beginning to use tone by mixing tints and shades of colours to create 3D effects.</i>	
9/1	<b>Tints and shades:</b> Allow the children the opportunity to investigate different ways of applying paint. Kapow resource - Lesson 1: Tints and Shades.
16/1	<b>Three dimensions:</b> Allow the children the opportunity to use tints and shades to give a three- dimensional effect with painting. Kapow resource - Lesson 2: Three dimensions.
23/1	<b>Painting techniques:</b> To explore how paint can create very different effects. Kapow resource - Lesson 3: Painting Techniques.
30/1	<b>Jackson Pollock</b> - Artist study ( <a href="#">links to studying volcanoes in Geography</a> ) Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work.
6/2	<b>Jackson Pollock</b> - Be inspired. Create work inspired by Jackson Pollock developing the master technique and skills taught this half term e.g. creating different tints and shades.
13/2	<b>Jackson Pollock</b> - Be inspired. Create work inspired by Jackson Pollock developing the master technique and skills taught this half term e.g. creating different tints and shades.

**Key Vocabulary:**

Adapt

Annotate

Influenced

Layer

Montage

Mood

Notable

Original

Palette

Replicate

Smooth

Striking

Style

Washes

**Assessment:**

## Summer Term 1

**Master technique** - Digital Media (photography) and 2 week study of collage.

**Link artist/ inspiration** - Kit Saddington

<b>Skills for Digital Media:</b> <i>-Create images, video and sound recordings and explain why they were created.</i> <i>-To have an understanding of the photography fundamentals; composition, distance and light.</i>	
17/4	<b>Kit Saddington - Artist Study</b> Look at selection of his artwork; discuss his work, photography style, share opinions and thoughts on his work.
24/4	<b>Kit Saddington - Meet the artist</b> Arrange for Kit to come into class and chat with the pupils. This could be about how he got into photography, sharing some of his favourite photographs ect.
1/5	<b>Photography fundamentals: Composition, Distance and Light</b> Introduce the ideas of composition, distance and light when taking a photograph. Allow the children to investigate with iPads how they can change the different aspects.
8/5	<b>Photography - Be inspired</b> If possible, maybe go out of school/ to a different location (e.g. coast or Clara Vale) and allow the children to investigate the three fundamentals they have learned about and enjoy being photographers!
<b>Skills for collage:</b> <i>-Select and arrange materials for a striking effect.</i> <i>-Ensure work is precise.</i> <i>-Use coiling, overlapping, tessellation, mosaic and montage.</i>	
15/5	<b>Revisit master technique: collage</b> Revisit master technique of collage. Introduce techniques such as; coiling, overlapping, tessellation, mosaic or montage.
22/05	<b>Revisit master technique: collage</b> Revisit master technique of collage. Introduce techniques such as; coiling, overlapping, tessellation, mosaic or montage.

**Key Vocabulary:**

- Composition
- Light
- Distance
- Landscape
- Portrait
- Mood
- Style

**Assessment:**

Artists/ inspiration Studied in Year 4:

- Takashi Murakami
- Julie Mehretu or Mohammed Meheli
- Leonardo Da Vinci
- Jackson Pollock
- Kit Saddington