

Curriculum Overview for Year Six  
2023 - 2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p><b>The Caravan</b> Warning story</p> <p><b>Poetry Week</b></p> <p><b>Evacuation/Victoria Tunnel</b> - Non-chronological report</p>	<p><b>Three Little Pigs</b> Traditional tales/flashback</p> <p><b>Camp Green Lake</b> Newspaper Report</p>	<p><b>Street Child</b> - Character development</p> <p><b>Invention week</b></p> <p><b>Child labour</b> - persuasion</p>	<p><b>Suspense Unit</b></p> <p><b>The Highwayman</b> - narrative poetry, characterisation</p>	<p><b>Consolidation of KS2 skills.</b></p> <p><b>The Piano</b> - setting development</p> <p><b>Playscript linked to either Romeo and Juliet or Macbeth</b> (continue a scene from the end of the play e.g. a scene in either the Capulet or Montague household)</p>	<p><b>Poetry Week linked to Midsummer Night's Dream</b> - (e.g. Puck, 'I will Follow You')</p> <p><b>Informal letter</b></p>
<b>Oracy</b>	Use humour appropriately and effectively to engage an audience.	To project voice to the back of the large hall and maintain volume and pitch through several short-spoken contributions.	Use wider world knowledge to support views when participating in debates. Deliver a short teaching session to a younger year group, noticing when the audience needs to be refocused or explanations need to be reworded.	Choose appropriately formal language when participating in debates and formal discussions. Structure a persuasive speech effectively using taught language techniques.	To use posture, gestures and tone of voice effectively to persuade the audience. E.g. the speeches competition. Be able to reply to questions from the audience.	Speak confidently and naturally to an audience of known and unknown adults during the end of year production.

<b>Maths</b>	<b>Number:</b> Addition, Subtraction, Multiplication, Division Multiples of 1000	<b>Number:</b> Numbers up to 10,000,000 <b>Number:</b> Multiplication and division <b>Mean average</b>	<b>Measurement</b> Area, perimeter, position and direction <b>Fractions and percentages:</b> comparing and simplifying fractions including with different denominators and fractions greater than 1	<b>Statistics</b> <b>Ratio and Proportion</b> Scale factors Ratio and proportional reasoning Properties of shape <b>Order of Operations</b>	<b>Calculating using knowledge of structures</b>  <b>Solving problems with two unknowns</b>	<b>Application of Key Stage 2 skills to solve problems</b>
<b>Science</b>	<b>Light</b> Light travels in straight lines Light sources Reflection Shadows	<b>Living Things and their habitats</b> Classification of plants and animals based on specific characteristics	<b>Inheritance</b> Changes in living things over time Adaptations of plants and animals	<b>Electricity</b> Components of circuits Recognising symbols	<b>Animals including humans -</b> Circulatory system Impact of diet, exercise, drugs and lifestyle	<b>Animals including humans -</b> Body changes and puberty See PSHE links
<b>History</b> Famous people and significant events	Ancient Greece  Life in Victorian Britain  World War 2	Ancient Greece  Life in Victorian Britain  World War 2	Ancient Greece  Life in Victorian Britain  World War 2	Ancient Greece  Life in Victorian Britain  World War 2	Ancient Greece  Life in Victorian Britain  World War 2	Ancient Greece  Life in Victorian Britain  World War 2
<b>Geography</b> Investigate place and patterns and communicate geographically	Introduction to biomes aquatic  Lakes and Ponds  Great Lakes of North America	Rivers and Streams  Rivers of the World	Marine: Oceans and seas  Fishing and overfishing	Human behaviour and pollution management  Coral reef  Place knowledge	Estuaries  Estuaries in the UK	Map work  Skills and fieldwork

<b>Computing</b>	<b>e-safety</b> I am kind and responsible  <b>Programming</b> Test my topic with Scratch	<b>e-safety</b> I am kind and responsible  <b>Technology in our lives</b> Using my information	<b>e-safety</b> I am safe  <b>Handling Data</b> Visualise my superheroes	<b>e-safety</b> I am safe  <b>Programming</b> Rock my microbit	<b>e-safety</b> I am healthy  <b>Programming</b> Branching database	<b>e-safety</b> I am healthy  <b>Multimedia</b> Non-linear presentation
<b>PE</b>	Netball  Rugby  Tag rugby tournament	Yoga  Netball	Badminton  Dance  Swimming gala  Netball tournament	Gymnastics  Football  Girls' football tournament	Yoga  Cricket	Handball  Athletics  Athletics festival
	Football Blaydon and District league runs across year					
<b>RE</b>	<b>Islam</b> Beliefs and Practices. Q. What is the best way for a Muslim to show commitment to God?	<b>Christianity</b> <b>Christmas</b> Incarnation Q. How significant is it that Mary was Jesus' mother?	<b>Christianity</b> <b>Salvation</b> Is anything ever eternal?	<b>Christianity</b> <b>Easter</b> Gospel Is Christianity still a strong religion 2000 years after Jesus was on earth?	<b>Islam</b> To be taught in 2 sections over the term.	<b>Islam</b> To be taught in 2 sections over the term.
<b>PSHE</b>	<b>Jigsaw theme:</b> Being me in my world	<b>Jigsaw theme:</b> Celebrating difference	<b>Jigsaw theme:</b> Dreams and Goals	<b>Jigsaw theme:</b> Healthy Me	<b>Jigsaw theme:</b> Relationships	<b>Jigsaw theme:</b> Changing me
<b>Art</b>	<b>Artist focus linked to class name</b>	<b>Painting</b>  Artist studies: David Hockney, Paula Rego,	<b>Printing</b>  Relief printing inspired by water			<b>Collage</b>  Ancient Greek pottery and tiles

	<b>North America - Rou Lichtenstein</b>  <b>South America - Frida Kahlo</b>	John Singer Sargent, Fiona Rae				
<b>DT</b>	<b>Textiles</b>  Sock puppets			<b>Electricity</b>  Light up Easter cards	<b>Computing</b>  Digital monitors	
<b>MFL French</b>	Presenting Myself	My Family	The Date	Do You Have a Pet?	My Home	Clothes
<b>Music</b>	<b>Voices</b> Preparation for a concert	History of Music Part 2: focus on Renaissance Baroque Classical	Composition Focus linked to Rivers  Handel - Water music	Listening focus - instruments, musical elements and effect created  Saint-Saëns - Carnival of the Animals	Linked with The Piano and The Highwayman. Structure and emotions.	Compose a Leaver's Song. Kapow Year 6 Composition Focus
<b>Whole school music genre</b>	African Jazz and Ragtime Big Band and Swing Soul Blues and 1940's R n B Calypso and Reggae Rock and Roll	Classical - Orchestral War songs Asian music Wind or Brass Band Scottish Folk/ Scottish Dance Christmas - Pop/Films/ TV Christmas - Choral	Charleston/ Lindy Hop/jive March Flamenco/ Greek dance Tango/ salsa/ rumba Country Ballard or Waltz	String Quartet Welsh Choral music A cappella and Barbershop Irish Folk or Irish Dance Jewish music Gospel / Spiritual Music	English folk / country dancing music Rap/Chant Musical Film Music Opera Rock	Pop Funk Disco Hip Hop Indie Contemporary R 'n' B Teacher's own choice
<b>Whole school singing focus</b>	Together Choices Together as One Harvest Samba Cauliflowers Fluffy/ Paintbox	There's a Place Song of Blessing We Will Remember Jingle Bells, White Christmas Away in a Manger	For Me Happy Birthday in French Waka Waka - Africa La Bamba - Mexican Folk Song	Make a Good Decision Days of the Months Spring Chicken Hosanna The Seed Song	R-E-L-A-T-I-O-N-S-H-I-P	A New Day

	Autumn Days Choices Together as One	Calypso Carol It was on a Starry Night Every Christmas	Coming Home Newcastle Blaydon Races - Verses 1 and 2.			
<b>School events</b>	National Poetry Day Link to Oracy		Visit from Red Cross - First Aid training	Visit from school nurse - puberty talk  World Book Day	KS2 SATs	Leavers Production
<b>Visits</b>	Victoria Tunnel		Newcastle Central Mosque			Residential Visit to London  Geography fieldwork study