



Long Term Art and Design Overview

2022/2023

Year 6



Autumn Term 2

Master technique - Painting

Link artist/ inspiration: Artist Study: David Hockney, Paula Rego, John Singer Sargent, Fiona Rae

Skills:

- Develop a personal style of painting, drawing upon ideas from other artists.
- Manipulate paint and painting techniques to suit a purpose, making choices based on their experiences.
- Work in a sustained way over several sessions to complete a piece.
- Analyse and describe the elements of other artists' work, e.g. the effect of colour or composition.
- Consider materials, scale and techniques when creating collage and other mixed media pieces.

5/9

Look at Artist from class country (doesn't need to link to master techniques):

North America class: Roy Lichtenstein

South America class: Frida Kahlo

7/11

Artist study - David Hockney

Lesson to focus on Hockney's painting titled "My Parents". Encourage the children to respond, interpret, evaluate and analyse the painting. Children could record opinions in sketch books, even having a go at painting something inspired by Hockney's painting in their sketchbooks.

14/11

Artist study - Paula Rego

Lesson to focus on Rego's painting titled "The Dance". Encourage the children to respond, interpret, evaluate and analyse the painting. Children could record opinions in sketch books, even having a go at painting something inspired by Rego's painting in their sketchbooks.

21/11

Artist study - John Singer Sargent (links to History WW2)

	Lesson to focus on Sargent's painting titled "Gassed". Encourage the children to respond, interpret, evaluate and analyse the painting. Children could record opinions in sketch books, even having a go at painting something inspired by Sargent's painting in their sketchbooks.
28/11	Artist study - Fiona Rae Lesson to focus on Rae's painting titled "Untitled" (1991- oil on canvas). Encourage the children to respond, interpret, evaluate and analyse the painting. Children could record opinions in sketch books, even having a go at painting something inspired by Rae's work in their sketchbooks.
5/12	Be inspired - research and planning Based on the artists they have studied; children are to plan a painting. They may be inspired by Hockney's painting of his parents and paint their parents, or they may want to paint a World War 2 scene based on what they have learned in History and inspired by Sargent.
12/12	ENRICHMENT WEEK
19/12	Make art! Using their plans, sketchbooks and different mediums available, children should be given time to create their painting.
Key Vocabulary: <div> <div>Abstract</div> <div>Acrylic</div> <div>Convey</div> <div>Expression</div> <div>Experiment</div> </div> <div> <div>Interpretation</div> <div>Lifelike</div> <div>Mimic</div> <div>Perspective</div> <div>Proportion</div> </div> <div> <div>Provoke</div> </div>	
Assessment:	

Spring Term 1

Master technique – Printing

Link artist/ inspiration – water/ nature (*links to Geography focus*)

Skills:

- Build up layers of colours.
- Create an accurate pattern, showing fine detail.
- Use a range of visual elements to reflect the purpose of the work.

9/1	Be inspired: Artist study Look at artists who have been inspired by nature/ water and study their work. E.g. Vincent Van Gough, Henri Matisse. Compare and contrast the ways in which they create and interpret the natural world.
16/1	Be inspired: relief printing Children could create a print that celebrates natural environment or highlights human impact on natural environment. https://www.royalacademy.org.uk/article/family-how-to-relief-printing Useful link on relief printing.
23/1	Be inspired: relief printing Children could create a print that celebrates natural environment or highlights human impact on natural environment. https://www.royalacademy.org.uk/article/family-how-to-relief-printing Useful link on relief printing.
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6/2	Be inspired: relief printing Children could create a print that celebrates natural environment or highlights human impact on natural environment. https://www.royalacademy.org.uk/article/family-how-to-relief-printing Useful link on relief printing.
13/2	

Key Vocabulary:

Abstract
Enhance

Assessment:

Summer Term 2

Master technique - Collage

Link artist/ inspiration - Ancient Greek pottery and tiles

Skills: <ul style="list-style-type: none">• <i>Mix textures (rough and smooth, plain and patterned).</i>• <i>Combine visual and tactile qualities.</i>• <i>Use ceramic mosaic materials and techniques.</i>• <i>Combine materials and techniques appropriately to fit with ideas.</i>• <i>Confidently problem-solve, edit and refine to create desired effects and end results.</i>	
5/6	Collage - 2D v 3D collage Recap over the master technique of "collage". Allow the children to investigate how they can create a 2D collage. Allow the children to investigate how they can create a 3D collage.
12/6	Be inspired - Study of Ancient Greek pottery and tiles Share examples of Ancient Greek pottery. Encourage children to respond to stimulus. Children could record responses in sketchbooks.
19/6	Ancient Greek pottery and tiles - Be inspired. Plan and create work inspired by Ancient Greek pottery and tiles, developing the master technique.
26/6	Ancient Greek pottery and tiles - Be inspired. Plan and create work inspired by Ancient Greek pottery and tiles, developing the master technique.
3/7	Ancient Greek pottery and tiles - Be inspired. Plan and create work inspired by Ancient Greek pottery and tiles, developing the master technique.
10/7	ENRICHMENT WEEK
17/7	Experiment with different collage materials and develop master technique. Could even create a piece of collaborative art.

Key Vocabulary:

Abstract

Ceramic

Enhance

Extend

Experiment

Fluent

Interpretation

Lifelike

Mimic

Perspective

Proportion

Qualities

Stability

Tactile

Assessment:**Artists/ inspiration Studied in Year 6:**

- Roy Lichtenstein
- Frida Khalo
- David Hockney
- Paula Rego
- John Singer Sargent
- Fiona Rae